

# When Our Shell Fire Pours the Hell Fire into Pots-damn

PATRIOTIC THRILLER



Words by  
**LADNORG**  
Music by  
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# When Our Shell Fire Pours the Hell Fire Into Pots-damn.

S. N. LADNORG.

E. F. MAETZOLD.

*Vamp.*

r. My sweet - heart, you are wait - ing, and al - though your let - ters cheer, I know your heart is  
2. The Hnn has set the pace but we shall beat him at his game, We'll drive the ty - rants'

ach - ing and your soul is full of fear; I al - so know your cour - age, And you  
le - gious back in - to their land of shame, We'll give them their own med - i - cine; They'll

sure - ly want me here, Till our shell - fire pours the hell - fire in - to Pots - - - damn,  
rue the day we came, When our shell - fire pours the hell - fire in - to Pots - - - damn.

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THE NEW REPUBLICAN  
CHICAGO

CHORUS *p f*

Oh! when we win the vic - to - ry, what glo - ry that will be, . . . When

This section consists of three staves of musical notation. The top staff is in 2/4 time, the middle in 4/4, and the bottom in 2/4. The vocal line starts with a half note followed by eighth notes. The piano accompaniment features sustained chords.

all the world, de - liv - ered from the ty - rant, shall be free; You'll

This section continues the musical style from the previous one, with the vocal line and piano accompaniment maintaining the established patterns.

know I soon shall greet you with the kiss of lib - er - ty, When our

This section follows the same musical structure, with the vocal line and piano accompaniment continuing the established patterns.

shell - fire pours the hell - fire in - to Pots - damn.

This section concludes the musical score, featuring a dynamic shift and a final cadence.

When Our Shell Fire Pours the Hell Fire Into Pots-damn. 2.

**"I COME AT THY CALL—"**



# America My Country

## THE NEW NATIONAL ANTHEM

## America, My Country

By Jens K. Grondahl

**A**MERICA, my country, I come at thy call;  
I plight thee my troth and I give thee my all;  
In peace or in war I am wed to thy weal—  
I'll carry thy flag thru the fire and the steel.  
Unsuited it floats o'er our peace-loving race,  
On sea nor on land shall it suffer disgrace;  
In rev'rence I kneel at sweet liberty's shrine:  
America, my country, command, I am thine!

America, my country, brave souls gave thee birth—  
They yearned for a haven of freedom on earth;  
And when thy proud flag to the winds was unfurled  
There came to thy shores the oppressed of the world.  
Thy milk and thy honey flow freely for all—  
Who takes of thy bounty shall come at thy call;  
Who quaffs of thy nectar of freedom shall say:  
America, my country, command I obey!

America, my country, now come is thy hour—  
The Lord of hosts counts on thy courage and power  
Humanity pleads for the strength of thy hand,  
Lest liberty perish on sea and on land.  
Thou guardian of freedom, thou keeper of right,  
When liberty bleeds we may trust in thy might,  
Divine right of kings or our freedom must fall—  
America, my country! I come at thy call!

**Chorus:** America, my country, I answer thy call,  
That freedom may live and that tyrants may fall;  
I owe thee my all and my all will I give --  
I love and I die that America may live.

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"America My Country" retails at 30 cents. Dealers can obtain copies from their jobbers at regular wholesale prices. If your jobber or dealer cannot supply you, address

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## The Remarkable Story of "America My Country."

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The New National Anthem—"America, My Country!" is the greatest song poem of the war. It has been adopted as the New National Anthem. At the tensest moment in American history, just before the declaration of war against Germany, April 6, 1917, Congressmen of New York and New Jersey recited a patriotic address with the poem. The applause and admiration it received caused it to become known as the national hymn on its way to nationwide service—and to serve among our soldiers in France to help "make the world safe for democracy." Thousands of letters have been received commending it in such terms. Those who have enlisted after reading it or hearing it sung or played. Five states have already passed laws for its use in their public schools; three other states have recommended it to their legislatures. Other states are negotiating for its use. Thousands of colleges, churches and lodges are using it. No publication in the country is complete without it. The National Editorial Association and the Minnesota Editorial Association have designated it as a national distinction. The National Council of Women has designated it for competition. Singing shows the originality and power of words and music it is in a class with

Marseillaise Hymn.  
Read it, sing it, play it, and see if it is not the greatest literary and musical achievement in its class since the Civil War. Its use in medley or dance music is prohibited by the publishers.

The National Printer-Journalist, July, 1918  
"Most of the sessions of the national convention were opened with the singing of 'America, My Country'."

Sunday School Journal, July, 1918—"America, My Country" has been accorded wide recognition as a national hymn."